

The Harry Potter Academic Conference

The Harry Potter Academic Conference returns for its 14th annual gathering, which will be a fully online format known as digiHPAC. We are a non-profit, interdisciplinary conference that provides a forum for scholarly inquiry surrounding the Harry Potter literature and related cultural phenomenon. Open to scholars of any experience level, from established academic researchers to community members and students, this is a space curated to be inclusive and welcoming to all. The conference is held in person at Chestnut Hill College in Philadelphia in even-numbered years and online in odd-numbered years.

PROPOSALS: Please submit abstracts of 150-250 words describing your proposal at

harrypotterconference.com/submit. Multiple abstracts may be submitted but will be evaluated individually. Submission deadline is September 1,

2025, and acceptance notifications will be sent by mid-September 2025.

QUESTIONS? Please email Patrick McCauley (mccauleyp@chc.edu) and copy the HPAC email (harry potter conference (agmail.com). PRESENTATIONS: digiHPAC presentations are presented over Zoom, live or pre-recorded, in 30minute windows (20 minutes for presentations and 10 minutes for Q&A). Panel discussions, teaching sessions, or other alternative proposals may request a longer presentation time. Topics can include, but are not limited to, close textual criticism, diversity and inclusion, psychology, philosophy, political science, and film, music, religious, and fandom studies. Past presentations have been accepted on the Harry Potter book and film series, the Fantastic Beasts film series, and the Potterverse in dialogue with other works. More information about HPAC can be found at harrypotterconference.com.

Please see our website for HPAC's statement on our commitment to maintaining an LGBTQIA2S+ inclusive space in the fandom.

Virtual Conference: October 17-18, 2025 Proposals Due: September 1, 2025









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