



The 14th Annual Harry Potter Academic Conference (HPAC-25)
Fully Online through Zoom Events, All Times Listed in Eastern Time
Friday, October 17, 2025

9:00–9:10 AM **Conference Welcome (Griffin Room and Raven Room)**

Conference Section 1 (Concurrent Sessions)

<p style="text-align: center;">Session 1a (Griffin Room), International Session</p> <p>9:10–9:30 AM, (Invited Speaker) Jamie Lynn Webster, A Sonic Journey through Good, Evil, and Resistance in the <i>Harry Potter</i> Film Series</p> <p>9:40–10:00 AM, Tooba Ayesha Rizvi, “The Order of Knowledge”: Epistemic Authority and Injustice in the Wizarding World</p> <p>10:10–10:30 AM, Anna-Maria Grill, The Villain’s Sidekick: Bellatrix Lestrange in J.K. Rowling’s <i>Harry Potter</i> Series</p> <p>10:40–10:50 AM, Break</p> <p>10:50–11:10 AM, Mandana Kolahdouz Mohammadi, Environmental Discourse in the <i>Harry Potter</i> Series</p> <p>11:20–11:40 AM, Baijayanti Mohammadi, Madhurai Gangopadhyay, Synthesis of the Real and Fantastic: A Comparative Study of Magic as a Crucial Weapon in the Battle of Good vs. Evil between Rowling’s <i>Harry Potter</i> Series and Satyajit Ray’s <i>Gupi Gayin Bagha Bayin</i></p>	<p style="text-align: center;">Session 1b (Raven Room)</p> <p>9:10–10:40 AM, Presentations with Panel Discussion, The Mirror of Rettopyrrah: Wizarding World Reflections in Post-Potter Books</p> <p>Louise Freeman, A Serial Killer’s Rebounding Spell: A <i>Deathly Hallows</i> Echo in <i>Troubled Blood</i></p> <p>Lana Whited, <i>The Ickabog</i> as Concordance on the Rowling Catastrophe</p> <p>Katy McDaniel, Consuming Death: Voldemort vs. the Loser</p> <p>10:40–10:50 AM, Break</p> <p style="text-align: center;">Session 1c (Raven Room), International Session</p> <p>10:50–11:10 AM, Salini K, Indian <i>Harry Potter</i> Fan Fiction and Cultural Relocations</p> <p>11:20–11:40 AM, Theodoros Skolidakis, The Issue of Free Will in <i>Harry Potter</i>: A Kantian Approach</p>
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11:50 AM–12:40 PM **Lunch**

12:40–1:45 PM **Plenary Lecture by Eliot Borenstein, *Harry Potter* in Russia: The Politics of Enchantment Under Putin**

1:45–1:55 PM **Break**

Conference Section 2 (Concurrent Sessions)

Session 2a (Griffin Room), International Session	Session 2b (Raven Room)
2:00–2:20 PM, Letje Faye Malle , They Who Must Be Named: Actors of Press Freedom in the Magical and Muggle World	2:00–2:20 PM, Nancy Quintanilla , Expelliarmus Nostalgia!: Teaching Critical Pedagogy with <i>Harry Potter</i>
2:30–2:50 PM, Marjolaine Martin , Prisons in the Wizarding World: Symptoms of Failing Democracy	2:30–2:50 PM, Alyssa K. D'Angelo , Misperceived: An In-Depth Study of Percy Weasley's History, Actions, and Redemption, as Supported by Theories of Developmental Psychology
3:00–3:20 PM, Katherine Davis-Wright , Queer Reparations Through Fanfiction: How Wolfstar Heals Wounds Inflicted by Heteronormativity	3:00–3:20 PM, Joshua Sosa , The Great Wizarding World-Building
3:30–3:50 PM, Maude Bédard, Stéphane Perreault, Stéphanie Austin , “Arithmos!” A Spell to Conjure the Explicit and Implicit Components of the Wizarding World	3:30–3:50 PM, Melanie Lee , Marked as UNEqual: Harry Potter and the Good News of Rescue

4:00–4:10 PM

Break

Conference Section 3 (Concurrent Sessions)

Session 3a (Griffin Room)	Session 3b (Raven Room)
4:10–4:30 PM, Mercedes Samudio , The Black Girl Who Lived: Using the Wizarding World to Support AfroNerd Healing	4:10–4:30 PM, Hailey Reed , Harry Potter and the Process of Individuation: An Archetypal Analysis of the “Orphan” Who Lived
4:40–5:00 PM, Lily Corwin , Dark Times: Teaching <i>Harry Potter</i> During Trump's First 100 Days	4:40–5:00 PM, Alexis Blatcher, Melanie Lee , To Kill a Muggle-Bird: Destructive Pride in “The House of Gaunt”
5:10–5:30 PM, Jordan Ostrum , Mirror of Erasure: Reflecting (on) the Dangerous Desires of J.K. Rowling and Dolores Jane Umbridge	5:10–5:30 PM, Lorrie Kim , No, Not Like a Pig for Slaughter

5:40–5:45 PM

Day 1 Closing Remarks (Griffin Room and Raven Room)



Saturday, October 18, 2025

9:00–9:10 PM

Conference Welcome (Griffin Room and Raven Room)

Conference Section 4 (Concurrent Sessions)

Session 4a (Griffin Room), International Session	Session 4b (Raven Room), International Session
9:10–9:30 AM, (Invited Speaker) Auba Llompert , “Some Wizards Just Like to Boast that Theirs Are Bigger and Better”: Harry Potter and the Rejection of Patriarchal Power	9:10–9:30 AM, Kartiki Pravin Sawane , Blibbering Humdinger and Upelkuchen: A Study of the Assertive, Powerful Yield of Muchness in Luna Lovegood and Alice Kingsleigh Against Conventionalized “Sanity”
9:40–10:00 AM, Kaushalkumar Hareshbhai Desai , Spellbound Minds: Cognitive Literary Analysis of Memory and Trauma in <i>Harry Potter</i>	9:40–10:00 AM, Ria Bera , “Differences of Habit and Language”: Reflection of Plato and Tagore’s Pedagogical Beliefs in <i>Harry Potter</i>
10:10–10:30 AM, Mario Valori , <i>Harry Potter</i> with Added Protein: <i>Mashle</i> and the Magic of Muscles	10:10–10:30 AM, Ekaterina Semenova , The Magical Art of Dubbing the Potterverse (Slavic Language Edition)
10:40–11:00 AM, Jane Evangelin Shruthy P , Rituals of Control: Foucault, Food, and Discipline at Hogwarts	10:40–11:00 AM, Kibria Nasir , Villainous Ambitions: Voldemort, Richard III, and the Shakespearean Tragic Tradition

11:10–11:20 AM

Break

11:20 AM–12:05 PM

Brent Satterly, Hem Hem...I Take Umbridge with Authoritarianism: The Queer History of Gryffindor

12:05–1:05 PM

Lunch Break

Conference Section 5 (Concurrent Sessions)

Session 5a (Griffin Room)	Session 5b (Raven Room)
1:10–1:30 PM, Maria Matsakis , Resist and Persist: Lessons from <i>Harry Potter</i> in the Age of Trump	1:10–1:30 PM, Ethan Milne, Kirk Kristofferson, Miranda Goode , Fanfiction: Copyright Threat or Brand Opportunity?
1:40–2:00 PM, Magdalena Henke , Magical Portraits as Wizarding AI	1:40–2:00 PM, Mona Morsy , Into the Floo: Rediscovering the Harry Potter Trading Card Game
2:10–2:30 PM, Eddie Nicolas , “Too Big To Be Allowed”: What Hagrid’s Size Tells Us About J.K. Rowling and Disability	2:10–2:30 PM, Ian McLaughlin , Harry Potter and the Failings of Age: Neutrality, Hospitality, and the Librarian’s Role
2:40–2:50 PM, Break	2:40–2:50 PM, Break
3:00–3:20 PM, Sarah Borden Sharkey , Undoing of the Fall?: Reading “King’s Cross” in Relation to Genesis 3	3:00–3:20 PM, Mitchell H. Parks , Marcus Plautus Molesworthus: Latin and the School Story Tradition at Hogwarts
3:30–3:50 PM, David Martin , The Two Graveyard Scenes: Similarities, Differences, and Why There Is a Kissing Gate	3:30–3:50 PM, Ped Daneshgar , Herbology: Fact vs. Fiction

4:00–4:10 PM

Closing Remarks (Griffin Room)

4:15–5:15 PM

Potterversity Live: The Best Hope We Have (Moderated by Emily Strand and Katy McDaniel)

7:00–8:00 PM

Conference Toast